

1. Durakkorde

Diagram showing the fretboard positions for major chords (Durakkorde) on a six-string guitar. The chords are arranged in two rows of five. Each chord is represented by a chord symbol above a guitar fretboard diagram and a corresponding musical staff showing the chord's sound. The chords are: Bb, F, C, G, D (first row); A, E, B, F# (second row).

2. Mollakkorde

Diagram showing the fretboard positions for minor chords (Mollakkorde) on a six-string guitar. The chords are arranged in two rows of five. Each chord is represented by a chord symbol above a guitar fretboard diagram and a corresponding musical staff showing the chord's sound. The chords are: Gm, Dm, Am, Am, Em (first row); Bm, F#m, C#m, G#m (second row). Roman numerals II, IV, and IV are placed above the F#m, C#m, and G#m chords respectively.

3. Septakkorde

Diagram showing the fretboard positions for dominant seventh chords (Septakkorde) on a six-string guitar. The chords are arranged in two rows of five. Each chord is represented by a chord symbol above a guitar fretboard diagram and a corresponding musical staff showing the chord's sound. The chords are: C7, G7, D7, A7, A7 (first row); E7, E7, B7, B7, F#7 (second row).

Die Griffbezeichnungen sind auf Englisch angegeben: B = H-Dur, Bb = B-Dur, C#m = Cis-Moll.
Römische Zahlen über den Buchstaben geben die Lage an.