

# Enharmonische Modulation: von A-Moll nach Fis-Moll

55

a: t s 6 5  $\text{D}^{\flat 9}$  7  $\text{fis:}$   $\text{D}^{\flat 7}$  6 5 3 tG s 6 5  $\text{D}^{\flat 4}$  3 t

55b

a: t s 6 5  $\text{D}^{\flat 9}$  7  $\text{fis:}$   $\text{D}^{\flat 7}$  t s 6 5  $\text{D}^{\flat 4}$  3 t

56

a: t s 6 5  $\text{D}^{\flat 9}$  7  $\text{fis:}$   $\text{D}^{\flat 7}$  6 5 3 tG s 6 5  $\text{D}^{\flat 4}$  3 t

57

a: t s 6 5  $\text{D}^{\flat 9}$  7  $\text{fis:}$   $\text{D}^{\flat 7}$  6 5 3 tG s 6 5  $\text{D}^{\flat 4}$  3 t