

C: T S D^{5#} T

Enharmonische Modulation mit dem übermäßigen Dreiklang

C: T S D^{5#}
 e: D^{5#} t s⁶₅ D⁴ 3 t

C: T S D^{5#}
 As: D^{5#} T s⁶₅ D⁴ 3 T

C: T S D^{5#}
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Musical notation for measure 61. The treble staff shows chords in the first two measures, followed by a complex chord with a circled 'x' in the third measure, and then a sequence of notes in the final three measures. The bass staff shows a sequence of notes corresponding to the chords above.

61

C: T S D^{5#}
 E: D^{5#} T S⁶₅ D⁴ 3 T

Musical notation for measure 62. The treble staff shows chords in the first two measures, followed by a complex chord with a circled 'x' in the third measure, and then a sequence of notes in the final three measures. The bass staff shows a sequence of notes corresponding to the chords above.

62

C: T S D^{5#}
 gis: D^{5#} t s⁶₅ D⁴ 3 t