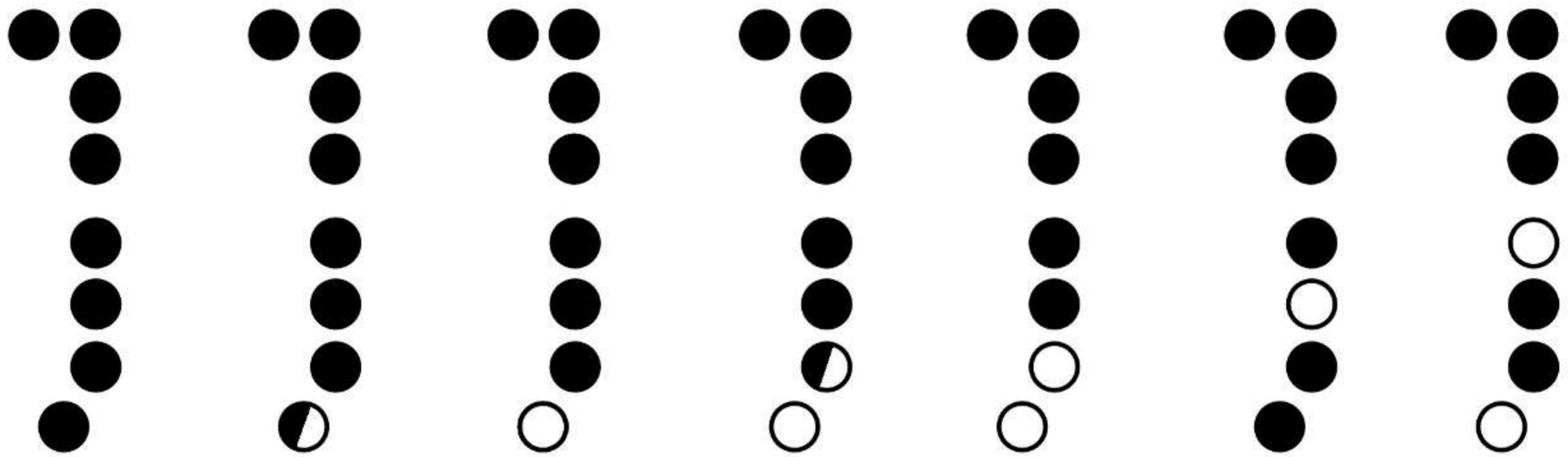


# Grifftabelle für Bass- und Altblockflöte

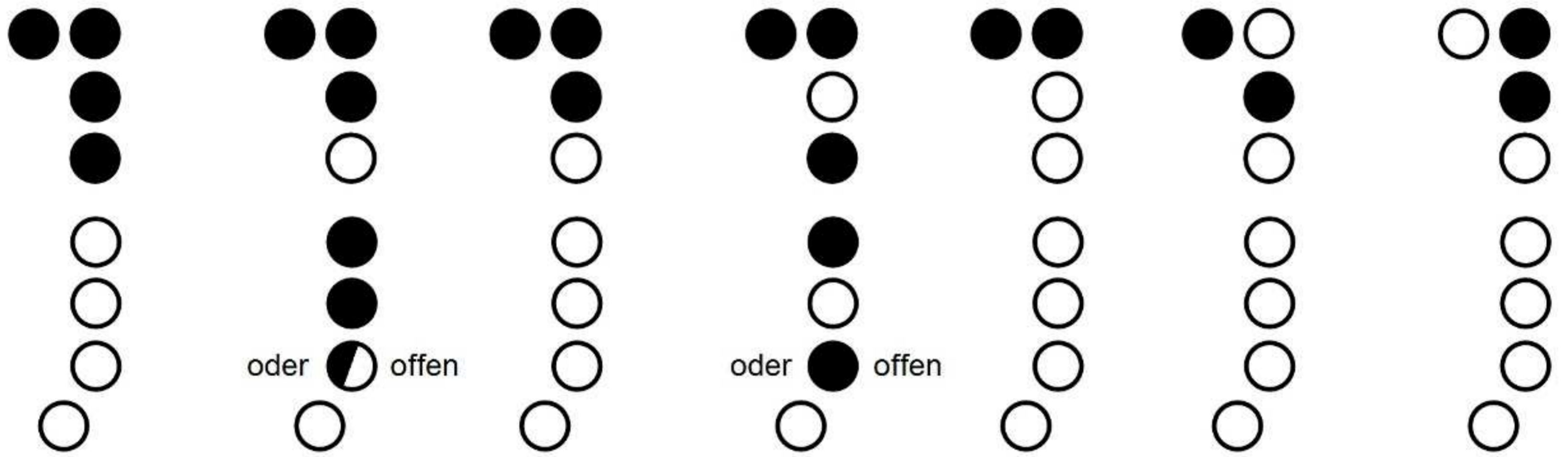


8

Bass

Alt

Musical notation for Bass and Alto flutes. The Bass staff is in bass clef and the Alto staff is in treble clef. Both staves show notes G4, A4, Bb4, B4, C5, D5, and E5. The notes are marked with accidentals: # for A4, Bb4, and D5; b for Bb4 and E5.



8

Musical notation for Bass and Alto flutes. The Bass staff is in bass clef and the Alto staff is in treble clef. Both staves show notes F4, G4, Ab4, A4, Bb4, B4, and C5. The notes are marked with accidentals: # for G4, Ab4, and C5; b for Ab4, Bb4, and C5.



Grifftabelle Bass/Alt 2

Diagram 1: Open strings (E, A, D, G, B, E).  
 Diagram 2: F#1, A1, D1, G1, B1, E1.  
 Diagram 3: F#1, A1, D1, G1, B1, E1 (with F#1 half-filled).  
 Diagram 4: F#1, A1, D1, G1, B1, E1 (with A1 half-filled).  
 Diagram 5: F#1, A1, D1, G1, B1, E1 (with D1 half-filled).  
 Diagram 6: F#1, A1, D1, G1, B1, E1 (with G1 half-filled).  
 Diagram 7: F#1, A1, D1, G1, B1, E1 (with E1 half-filled).

Musical notation: Bass clef, 8va. Notes: E, F#1, bA1, E1, F#1, bA1, E1, E1, F#1, bA1.

Musical notation: Treble clef. Notes: E, F#1, bA1, E1, F#1, bA1, E1, E1, F#1, bA1.

Diagram 1: F#1, A1, D1, G1, B1, E1 (with F#1 half-filled).  
 Diagram 2: F#1, A1, D1, G1, B1, E1 (with A1 half-filled).  
 Diagram 3: F#1, A1, D1, G1, B1, E1 (with D1 half-filled).  
 Diagram 4: F#1, A1, D1, G1, B1, E1 (with G1 half-filled).  
 Diagram 5: F#1, A1, D1, G1, B1, E1 (with E1 half-filled).  
 Diagram 6: F#1, A1, D1, G1, B1, E1 (with F#1 half-filled).  
 Diagram 7: F#1, A1, D1, G1, B1, E1 (with A1 half-filled).

Text: Wie Griff links oder rechts, aber mit geschlossenem Ausblasloch. Bass: Praktisch unmöglich.

Musical notation: Bass clef, 8va. Notes: F#1, A1, D1, G1, B1, E1, F#1, A1, D1, G1, B1, E1, F#1, A1, D1, G1, B1, E1.

Musical notation: Treble clef. Notes: F#1, A1, D1, G1, B1, E1, F#1, A1, D1, G1, B1, E1, F#1, A1, D1, G1, B1, E1.